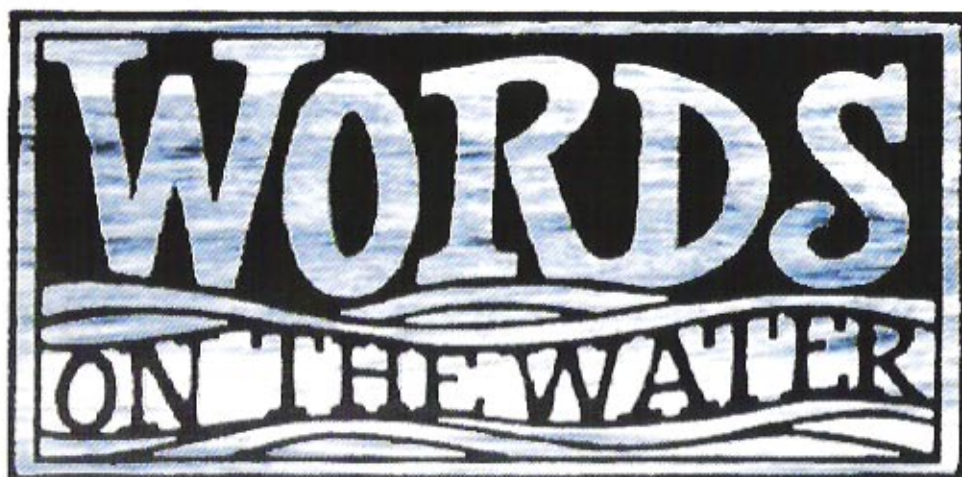




LESLEY MATTHEWS

WRITERS' FESTIVAL
APRIL 12th to 14th - 2002 -
CAMPBELL RIVER • B.C.

Campbell River Writers' Festival Society

Welcome to Words on the Water, 2002

The organizing committee of Campbell River's inaugural Writers' Festival, "Words on the Water" is proud to present this first annual event. To the writers who have come to share their work and to the readers who have come to listen, we extend a warm welcome and hope that you find the experience rewarding and enjoyable.

Our festival coincides with two significant literary occasions. This year is both the twenty-fifth anniversary of the death of Roderick Haig-Brown and the tenth anniversary of the passing of Arthur Mayse. These world-renowned authors did so much to capture and record our small corner of this lovely island and display it to the world. We are honoured to dedicate this first Words on the Water festival to their memories.

Greetings from The Sunshine Coast Festival of the Written Arts

Congratulations to the inaugural Words On The Water from your friends across the water at the Sunshine Coast Festival of the Written Arts in Sechelt. Coastal British Columbia is indeed fortunate to have another celebration of Canadian writing, and we salute the organizers and volunteers who have worked hard to produce this event.

Like the new Campbell River Writers' Festival, the Festival of the Written Arts began as the desire of local writers and readers to promote, recognize and appreciate the writing of their peers and their literary idols. From modest beginnings in 1983, the Sunshine Coast Festival now is a proven, enduring national event, about to celebrate our 20th anniversary in August.

Please accept best wishes for the success and longevity of Words On The Water.

Long may the words and the waters flow!

Sincerely,

Gail Bull, Producer

The Sunshine Coast Festival of the Written Arts

Festival Schedule of Events

Friday, April 12
8:00 pm
Tidemark Theatre

Bill Richardson in conversation with
Lorna Crozier, Gary Geddes and Howard White



10:00 pm

Local writers' "open mike" at Café Aroma

Saturday, April 13
Campbell River Community Centre

9:30 - 10:30

Howard White

11:00 - 12:00

Gary Geddes

1:00 - 2:00

Lorna Crozier and Patrick Lane

2:30 - 3:30

Anne Cameron

4:00 - 5:00

Bill Richardson

8:00 pm

Roderick Haig-Brown Memorial Lecture
Featuring Stephen Hume and Susan Mayse

Sunday, April 14

10:00 am - 3:00 pm

Writing Workshops with Gary Geddes and Jack Hodgins
(Pre-registration only)



Ann Cameron

"Anne Cameron's fictional voice is unique in Canada. She can cuss like a logger or set down words as tender as lullabies. Her west coast, small-town characters, like her prose, are rough and tough, sweet 'n' tender."

-Ottawa Citizen

Anne Cameron was born in Nanaimo, BC. She began writing at an early age, starting with theatre scripts and screenplays. In 1979, her film *Dreamspeaker*, directed by Claude Jutra, won seven Canadian Film Awards, including best script. After being published as a novel, *Dreamspeaker* went on to win the Gibson Award for Literature. Cameron continues to produce films and radio scripts as well as bestselling novels, stories, poems, and legends for children and adults. She has published more than 30 books, including the underground classic *Daughters of Copper Woman*, its sequel, *Dzelarhons*, *The Journey*, a women's western and *Earth Witch*, one of Canada's bestselling books of poetry. Her most recent novels are *Aftermath*, *Those Lancasters* and *Sarah's Children*. She and her partner live in Powell River, BC.

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Bill Richardson

Bill Richardson was born in Winnipeg on August 11, 1955. He received his B.A. from the University of Winnipeg in 1976. After spending a year in Montpellier, he moved to Vancouver where he completed a

Master of Library Sciences. He then worked as children's librarian, before turning to writing and broadcasting. In 1998, Bill received an Honorary Doctor of Laws from the University of Winnipeg.

Bill Richardson is well-known to CBC Radio audiences as a host on both Radio One and Radio Two. He's also made many freelance contributions to both network and regional shows including three documentaries for Ideas.

Bill's association with CBC radio began in 1988, working with Vicki Gabereau. Since then he has played many parts, most recently as the host of Richardson's Roundup. The Roundup is a mix of replays of some of the best CBC Radio excerpts from other programmes on Radio One and Radio Two, along with letters, music requests and other contributions from the listening audience. Bill 'wrangles the Roundup' with the skill, verve and humour one would expect from this multi-talented man.

In addition to his popularity as a broadcaster, Bill is a well-known columnist, writer and humourist. His columns have appeared in *Western Living Magazine*, *The Vancouver Sun*, *the Georgia Straight*, and *Xtra West Magazine*. Bill has also written ten books, including *The Bachelor Brothers Bed and Breakfast* which won the Stephen Leacock Medal for Humour in 1994 and was later serialized for broadcast on CBC Radio's *Between the Covers*. His most recent novel is *Waiting for Gertrude* (2001), a comic fantasy set in a Parisian cemetery.

We are delighted that Mr. Richardson has joined us both as an author reading from his work and as a moderator of the Friday evening panel discussion.



Weyerhaeuser



Stephen Hume

Stephen Hume is senior writer and columnist at The Vancouver Sun. His journalistic career spans 36 years in which he's written about everything from prize fights to prime ministers. He joined the Victoria Daily Times as a reporter in 1968. In 1972 he took on the

world's biggest newspaper beat, covering Alaska, the Yukon and the Northwest Territories for the Edmonton Journal, where he later served as editorial writer, city editor and news editor, rising to become editor-in-chief and general manager. In 1989 he gave up his executive duties to return to writing and joined The Sun as columnist-at-large, where his in-depth coverage of social issues serves to educate a broad public.

Stephen is the award-winning author of six books of poetry, essays and natural history. Ghost Camps, a collection of essays about Canada's northwest, won the Alberta Writers' Guild Literary Award for best work of non-fiction in 1989. His other writing honours include two National Newspaper Award citations, the Marjorie Nichols Memorial Award, the Jack Webster Award, the Southam President's Award, a Dolly Connelly Award for environmental journalism, a Canadian Policy Research Award, a C.B. Fairbairn Silver Medal and five British Columbia Newspaper Awards. His most recent books are Bush Telegraph and Off the Map, two best-selling collections of essays about British Columbia. Other titles include two volumes of poetry, And The House Sank Like A Ship In The Long Prairie Grass (1987) and Signs Against An Empty Sky (1981). His poems and essays have been widely anthologized.

In addition to his public reading, Stephen Hume will join Susan Mayse to deliver the Roderick Haig-Brown Memorial Lecture on Saturday evening.



Susan Mayse

Susan Mayse has worked as scaler in a salmon cannery, a reporter for daily newspapers, a disk jockey for CBC Yellowknife, a photographer-darkroom manager for a weekly newspaper, a researcher, reporter and scriptwriter for a weekly television program, and as a communications consultant to Alberta Agriculture. Since 1978 she has worked as an independent writer, editor, consultant and instructor of fiction and nonfiction writing.

A graduate of St. Margaret's School in Victoria as well as universities in Victoria, Wales and Alberta, Susan Mayse reads, writes and speaks Welsh, and reads Latin and French.

Mayse's books include Awen, a political novel of eighth-century Celtic Britain, published in 1997; Ginger: The Life and Death of Albert Goodwin, a biography of a British Columbia labour leader who died in mysterious circumstances, released in 1990; Merlin's Web, a novel about terrorism in contemporary Wales, released in 1987; and Earthquake: Surviving the Big One, published in 1992.

Her work has garnered her numerous awards and prizes, including the Arthur Ellis Award of the Crime Writers of Canada and the Edna Staebler Award for Creative Non-Fiction for her novel, Ginger: The Life and Death of Albert Goodwin.

Her dramatic works include a play about Ginger Goodwin, Yours in Revolt, which appeared at Victoria's Theatre Inconnu in September-October 1995 and later toured Vancouver Island; The Shooting of Ginger Goodwin (CBC Ideas, 1989); Jade Spirit (CBC Vanishing Point, 1988); Deep Seams (CBC Morningside, 1986); and Arrivals (CBC Morningside, 1983). She has recently completed a feature-film screenplay based on Ginger Goodwin's life.

In addition to her public reading, Susan Mayse will be joined by Stephen Hume to deliver the Roderick Haig-Brown Memorial Lecture on Saturday evening.



Campbell River Daybreak Rotary Club



Howard White

Howard White's publishing and writing career has focused on this province and its western coast in particular. In the 1970's, based in Pender Harbour, he started The Peninsula Voice, a coastal newspaper, then Raincoast Chronicles, an annual journal of oral history. He founded Harbour Publishing in 1974, and to date has published more than 200 books about B.C. He has written poetry, fiction, non-fiction and children's books. Writing in the Rain (1990), his collection of stories, essays and poems, won the Stephen Leacock Memorial Medal for Humour. White was named to the Order of BC in 1997.

The Fall of 2000 saw ten years of work come to fruition in the form of the Encyclopedia of British Columbia. This massive undertaking has garnered critical praise and two B.C. Book Prizes, including the Roderick Haig-Brown Prize for best book about B.C.

In addition to reading from his own work, Howard White will be a member of the Friday evening panel.



Gary Geddes

Gary Geddes is an award-winning poet, writer, editor and critic. He has written and edited more than 30 books, including several anthologies that have sold 150,000 copies in total. His work has been dramatized on CBC and BBC radio and on stage, and he has won many awards, including the National Poetry Prize, the National Magazine Gold Award and the Gabriela Mistral Prize. He has taught at the University of Victoria, the University of Toronto and Concordia University. He currently teaches at Western Washington University in Bellingham. Geddes' most memorable watery activities while growing up include gillnetting with his father, conducting fishing tours and driving a water taxi. He lives in Sooke, B.C. and sails to Bellingham to teach.

Canadian novelist, Timothy Findley, has said of Geddes' work, "I have been reading Mr. Geddes' poetry for over twenty-five years - reading and re-reading it. From the very beginning of my acquaintance with his work, it has struck me as having the political edge of the best writing of the 20th Century. It is not for nothing that others have compared his voice to the voices of Auden, Stendhal and Orwell."

Dr. Geddes' contributions to this festival include both his participation in the opening panel, his reading on Saturday and poetry workshops with both local high school students and adults.



Campbell River/ Nootka Community Health Council

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Lorna Crozier

Lorna Crozier was born in 1948 in Swift Current, Saskatchewan. She attended the University of Saskatchewan where in 1969 she received her B.A. She also attended the University of Alberta and in 1980 she received her M.A.

A former high school English teacher, Lorna has also been the writer-in-residence at a number of different colleges and universities, and online with Canada's schools in the Writers In Electronic Residence program. She has also been a member of the League of Canadian Poets, vice-president of the Saskatchewan Writers' Guild, and committee president of the Saskatchewan Artists' Colony.

Her books of poetry include: *Inside Is The Sky* (1975), *Crow's Black Joy* (1978), *No Longer Two People* (1979), *Humans and Other Beasts* (1980), and *The Weather* (1983). *The Garden Going on Without Us* (1985) and *Angels of Flesh, Angels of Silence* (1988) were both nominated for the Governor-General's Award for Poetry. In 1992 Lorna won the Governor-General's Award, the Canadian Authors Association Award and the Pat Lowther Poetry Award for her collection of poems titled *Inventing The Hawk* (1992).

Lorna has been the guest of international literary festivals world-wide, including in Africa, Italy, England and France. She is presently teaching in the Department of Writing at the University of Victoria. Her latest book is *Addicted: Notes from the Belly of the Beast*, co-edited with Patrick Lane. A book of poetry, *Apocrypha of Light*, will be published by McClelland and Stewart in 2002.

In addition to the reading her work on Saturday, Lorna has graciously agreed to participate in Friday evening's panel discussion.



Patrick Lane

Patrick Lane was born in 1939 in Nelson, British Columbia. He has worked at a variety of jobs but has spent much of his

life as an itinerant poet, wandering over three continents and many countries. He has taught at universities and writing programs across Canada and presently teaches part time in the Department of Writing at the University of Victoria.

He has published twenty-two volumes of poetry over the past thirty years. Significant recent titles are: *Poems, New & Selected*; *The Measure*; *Old Mother*; *A Linen Crow*; *A Caftan Magpie*; *Selected Poems*; *Milford & Me*, a collection of children's poems; *Mortal Remains*; *Winter*; *Too Spare, Too Fierce*; *Selected Poems, 1977-1997*; and *The Bare Plum of Winter Rain*. He is co-editor with Lorna Crozier of *Breathing Fire*, an anthology of the new poets of Canada, and *Addicted: Notes From the Belly of the Beast*, an anthology of essays on addiction.

Lane has received numerous awards, including The Governor-General's Award, The Canadian Authors Association Award and awards from the Canada Council and the arts boards of Ontario, Manitoba, Saskatchewan and B.C. He is considered by most critics and scholars to be one of the finest poets of his generation.

We are honoured that Patrick has accepted a commission to write a poem commemorating our festival entitled, appropriately enough, *Words on Water*.



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Jack Hodgins

Novelist and short story writer Jack Hodgins lives on Vancouver Island where he teaches fiction writing at the University of Victoria. His fiction has won the Governor-General's Award, the Gibson's First Novel Award, the Eaton's B.C. Book Award, the Commonwealth Literature Prize (regional), the Canada-Australia Prize, the Drummer General's Award, and the Ethel Wilson Fiction Prize.

Raised in Merville, Hodgins graduated from the University of British Columbia and taught high school in Nanaimo between 1961 and 1981. He was a Visiting Professor at the University of Ottawa between 1981 and 1983, and since 1983 has taught at the University of Victoria where he is a Professor in the Department of Writing. He conducts fiction-writing workshops and teaches a lecture-seminar course on techniques in long fiction.

In June of 1995, the University of B.C. granted him an honorary D.Litt for – according to the UBC Chronicle – bringing “renown to the university and the province as one of Canada's finest fiction writers and as an innovative stylist and distinguished academic.” In the spring of 1998 he was given an honorary D.Litt by Malaspina University-College. In 1999 he was elected to the Royal Society of Canada.

His works include: *Spit Delaney's Island* (stories), *The Invention of the World* (novel), *The Resurrection of Joseph Bourne* (novel), *The Barclay Family Theatre* (stories), *Left Behind in Squabble Bay* (children's novel), *The Honorary Patron* (novel), *Innocent Cities* (novel), *Over Forty in Broken Hill* (travel), *A Passion for Narrative* (a guide to writing fiction), *The Macken Charm*, (novel), and *Broken Ground* (novel). Currently, he is working on a new novel, a collection of stories, and a screenplay based upon *Spit Delaney's Island*.

We are honoured to have Jack Hodgins join us a “writer-in-residence” at this year's festival; in this capacity he will be conducting a workshop on fiction writing for a fortunate group of local writers.

WORDS ON WATER

by Patrick Lane

A cursive blue above still water, a heron
drifting north, a twist of smoke I follow
as if in my solitude I could read his wings
and understand the dawn. The far
islands descend from the burning fog,
born to the fires of the first sun.
Three gulls pass over and leave their wings
in sand, gray hieroglyphs only birds
can understand. I watch an otter
play in the wrack among the maze of kelp
thrown up by storms. I have come
to read the water as it touches the moon
lost beyond the mountains of the Malahat.
The heron passes and the otter retreats
into the deep. I listen to thin cries
as gulls disappear in flames. I think like me,
the grey birds pray to the last of the gods.

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