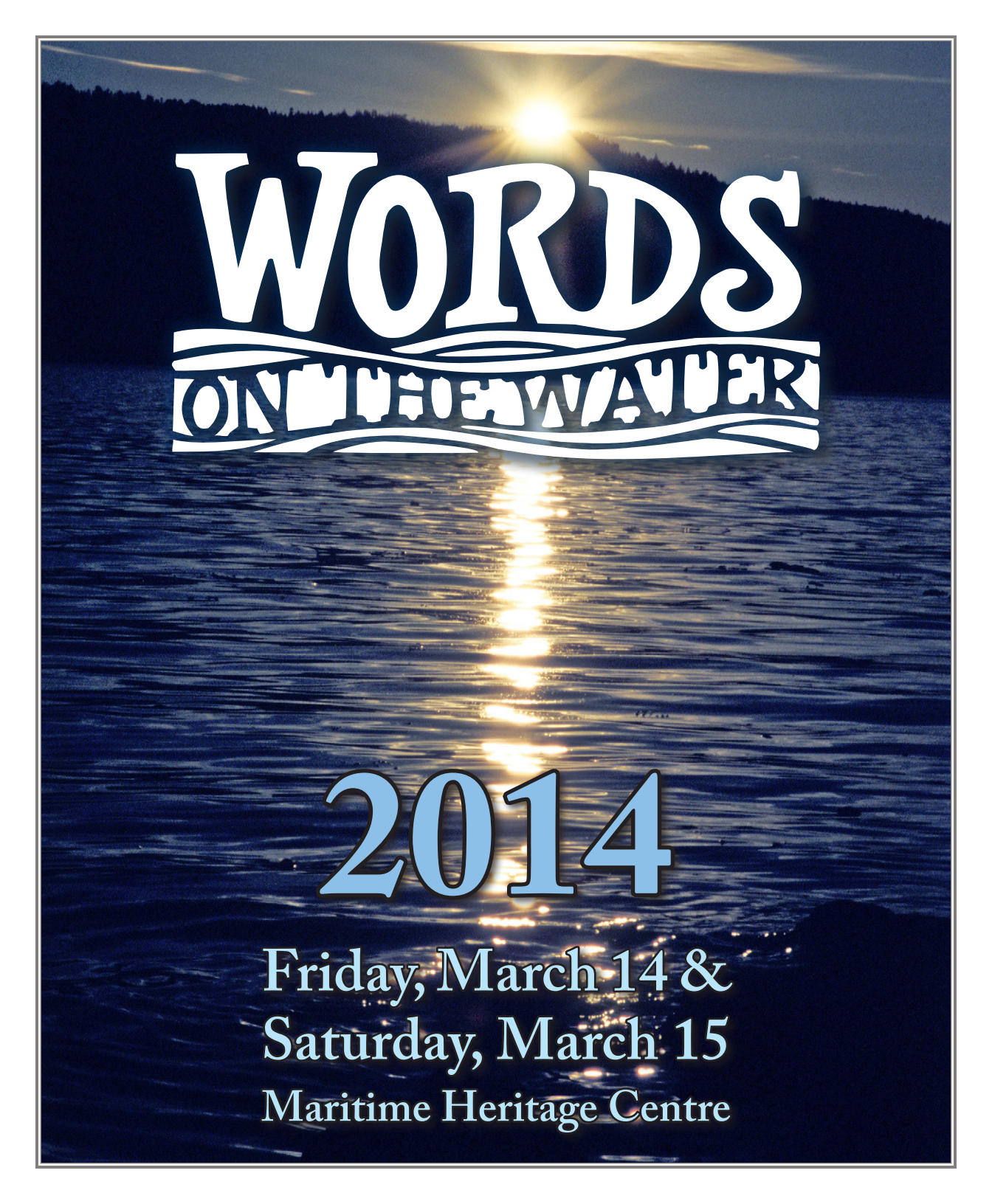




WORDS ON THE WATER

2014

Friday, March 14 &
Saturday, March 15
Maritime Heritage Centre

Welcome to Words on the Water 2014

Welcome!

Words on the Water Writers' Festival is for you! As you hear the written word spoken, listening for wit and wisdom, as you laugh and chat, as you wonder and evaluate, we invite you to deeply engage with the cornucopia of thought presented this weekend. The food and beverage is provided for your nourishment, and the music to fill your heart. Enjoy!

The Words on the Water Committee - 2014

Festival Schedule of Events

All events take place at the Maritime Heritage Centre

FRIDAY, MARCH 14th 7:30 PM

Master of Ceremonies *John Elson*

Words on the Water Commissioned Poem *Tom Wayman*

Writers in Conversation

#1 Two Dope Boys in a Cadillac and Tom Wayman

#2 Andrew Nikiforuk and George Littlechild

Intermission

Music on the mezzanine by La Isla

#3 Anne Fleming and Anny Scoones

#4 Shaena Lambert and Heather Pringle

Friday night sponsored by Scotiabank

SATURDAY, MARCH 15th

MORNING

9:00  Andrew Nikiforuk

9:45  Anny Scoones

10:30 **Break**

10:45  George Littlechild

11:30  Heather Pringle

12:15 **Lunch**

AFTERNOON

1:00  2 Dope Boys in a Cadillac

1:45  Shaena Lambert

2:30 **Break**

2:45  Anne Fleming

3:45  Tom Wayman

EVENING

7:30 Evening Finale

Featuring

Guest Writers

and Music by

Luke Blu Guthrie

WAVE PROPAGATION

1.

Foam lifts from the curl of a wave
on an inlet suddenly filled
with whitecaps: the sea
is rising. In the strait beyond,
calm under sun
or churned, as now, by tide and gale,
acres and fathoms of water ascend steadily into air,
drawn upwards by the light.

Wind
heaves the sky ocean eastward: invisible currents
and eddies buoy the water
inland.

But the caterpillar of the crawling sea
does not cocoon into butterfly: even in its new form,
purged of salt, water cannot sustain flight.
Borne aloft in the atmosphere's frigid creeks and rivers
moisture transubstantiates again:
the lip of the air tsunami breaks
deluging mountainside and field.

2.

Snow seeps into thawing earth
that also absorbs and channels
meltwater runoff and chill spring rain.

In the June rise, rivers overflow
onto water meadows
but the huge freshet underground

also breaks into view as blue cornflower,
white angelica, yellow bursts of color that take possession
of open country

and the shoulders of the roads.

The vegetative sea
floods the land as when surf
collapses: froth tumbles up smoothed sand

pushing a leading edge of
kelp bits, sticks, tiny detritus
until the ocean re-gathers itself,

roars down onto shore another time
—the great clock of the sea
ticking its eternal hours.

3.

These flowers
respond to their own tidal
shifts, drowsing through hot days
until water stiffens with cold
and the first frost alters stalk and bloom
to brown semblances of themselves,
then to earth. Suffocated by fallen leaves
the plants shrivel to icy seeds
which under soil wait for the immense marine swell
to saturate them, cause them once more to surface,
to occupy dry ground—ocean's regents
anointed and abdicating according to the
seasons: their home's navigation
across the sea of
stars.

Tom Wayman's Commissioned poem

Guest Authors

Andrew Nikiforuk



Andrew Nikiforuk - 2014 Writer-in Residence at Haig-Brown House

For more than two decades Andrew Nikiforuk has written about energy, economics and the West for a variety of Canadian publications including the Walrus, Maclean's, Canadian Business, The Globe and Mail's Report on Business, Chatelaine, Georgia Straight, Equinox and Harrowsmith.

Nikiforuk's journalism has won seven National Magazine Awards since 1989 and top honours for investigative writing from the Association of Canadian Journalists. His dramatic Alberta based-book, *Saboteurs: Wiebo Ludwig's War Against Big Oil*, won the Governor General's Award for Non-Fiction in 2002. *Pandemonium*, which exposes the impact of global trade on disease exchanges, received widespread national acclaim.

The Tar Sands: Dirty Oil and the Future of the Continent, which criticized the pace and scale of the world's largest energy project, was a national bestseller and won the 2009 Rachel Carson Environment Book Award. It was also listed as a finalist for the Grantham Prize for Excellence In Reporting on the Environment. *Empire of the Beetle*, an account of how one tiny bug reshaped the geography of the west, was a Governor General's nominee for non-fiction in 2011.

His latest book, *The Energy of Slaves: Oil and the New Servitude*, argues that the energy institution of slavery has shaped our careless use of fossil fuels. The radical treatise calls for a moral revolution in our attitudes towards energy consumption.

Anne Fleming



Anne Fleming is the author of *Gay Dwarves of America*, a finalist for last year's Ethel Wilson Fiction Prize. Her novel *Anomaly*, and *Pool-Hopping and Other Stories* are shortlisted for a BC Book Prize and the Governor General's award.

Her writing has been described as stellar, harrowing, savagely funny, inventive, heartbreaking, deceptively beautiful, audacious and real.

She teaches creative writing at UBC's Okanagan Campus.

Shaena Lambert



Shaena Lambert is a novelist, short story writer and teacher. Her latest book of stories, *Oh, My Darling* was chosen as a Globe and Mail Top Book of the Year, and was published to critical acclaim across the country. Her first book of stories, *The Falling Woman*, published in Canada, the UK and Germany, was also a Globe and Mail Top 100 Book of the Year and was shortlisted for the Danuta Gleed Award. Her novel, *Radiance*, about a Hiroshima survivor who comes to New York in 1952, and the complex relationship she has with her hosts, was a finalist for the Writers Trust Fiction Award, the Ethel Wilson Prize, and the Ontario Evergreen Award. Shaena has taught fiction with The Humber School for Writers, The Writers' Studio of Simon Fraser University and through the Vancouver Manuscript Intensive. She is currently working on a new novel, and divides her time between Vancouver and Cortes Island.

George Littlechild



The Spirit Giggles Within is a stunning retrospective of a career that has spanned nearly four decades. Featuring more than 150 of the Plains Cree artist's mixed-media works, this sumptuous collection showcases the bold swaths of colour and subtle textures of Littlechild's work.

Littlechild has never shied away from political or social themes. His paintings blaze with strong emotions ranging from anger to compassion, humour to spiritualism. Fully embracing his Plains Cree heritage, he combines traditional Cree elements like horses and transformative or iconic creatures with his own family and personal symbols in a unique approach.

George Littlechild: The Spirit Giggles Within shows the evolution of an artist from his earliest works to the present day, including hints of future directions and themes. An insightful foreword by artist and curator Ryan Rice, a Mohawk from the Kahnawake First Nation in Quebec, and Littlechild's reflections on each piece build a broad understanding of Littlechild's work, his life and his views on the role of art within all cultures.

Heather Pringle



Heather Pringle's curiosity about the ancient world is part of her DNA. Her first short story, written at age eleven, explored the lives of ancient Egyptians during the Old Kingdom.

After graduating from the University of Alberta, Heather worked as a research assistant in the history and anthropology department at the Royal Alberta Museum. There she witnessed firsthand the reclaiming and spiriting away of an ancient medicine bundle by First Nations activists and elders--an incident that sparked her lifelong interest in Native cultures, both ancient and contemporary.

For three decades, she has written features on archaeology and history for National Geographic, Discover, SCIENCE, Scientific American, New Scientist, Geo and Archaeology magazine.

Heather has written four books, including *The Mummy Congress*, an exploration of the quirky, off-kilter world of mummy research, and *The Master Plan*, a detailed examination of the sinister work of a World War II German archaeological institute.

She lives with her husband Geoff and their Labrador retriever in Victoria, British Columbia.

Anny Scoones



Anny Scoones has written three books (*Home, Home and Away*, and *True Home*) detailing the rural life and philosophies on historic Glamorgan Farm in North Saanich, Vancouver Island, where she lived for many years.

Anny's new book is *Hometown: Out and About in Victoria's Neighbourhoods* (Touchwood Editions), a collection of observations, interesting local facts and information, interviews, and musings of Victoria's diverse and often unexplored areas, described as "a calming, gentle amble through our city." The book is illustrated by artist Robert Amos.

Anny teaches English in Victoria and lives in the quirky neighbourhood of James Bay where she spends hours walking her dog Archie on the beautiful city beaches.

Tom Wayman



Forty years after the publication of Tom Wayman's first collection of poems, *Waiting for Wayman*, Wayman has published more than a dozen other books of poems, three books of fiction and three collections of essays. He has also edited six anthologies of poetry.

To celebrate this author Wilfrid Laurier University Press will issue a selected poems, *The Order in Which We Do Things* (2014), edited by Owen Percy, and Lynx House Press in Spokane will publish a U.S. selected poems, *Built to Take It*. Wayman's two most recent books of poems are *Dirty Snow* (Harbour, 2012), which won the 2013 national Acorn-Plantos Award, and *Winter's Skin* (Oolichan, 2013).

Born in the Ottawa Valley, Wayman grew up in Prince Rupert and Vancouver, and now lives far inland in B.C.'s southern Selkirk Mountains.

2 Dope Boys in a Cadillac



2 DOPE BOYS IN A CADILLAC are fakelorists, poets and gonzo playwrights. Under the guises of *Johnny MacRae* and *shayne avec i grec* they have spent the last four years traveling extensively across the continent performing their theatrical brand of spoken word poetry. As fakelorists they have spent much of this time chronicling the histories and prophecies of BC's fabled Cadillac Mountains – explored extensively in their psychedelic talk opera *The Anthropocalypse* – which premiered to a sold out Victoria, BC audience in September 2013. They followed their first foray into play in November with a short play, *The Book of Gamp*, as part of Intrepid Theatre's Theatre Under the Gun.

Their poems have spread themselves on pages throughout North America through a pair of self-published chapbooks (2012's sold-out *Anthropocalypse Now* and 2013's *The Anthropocalypse Rises*). Their first book, *The Anthropocrypha*, is set to be published by Patchwork Poetry in the autumn of 2014.

Our Master of Ceremonies

John Elson



After a decade of hosting Words on the Water, John continues to be in awe of writers and their work. He is only too happy to interrupt his life of pensioned play to spend a weekend in their company. According to John's website: *"The MC is the lubricant that makes an event run smoothly. A well-prepared, quickthinking and light-hearted Master of Ceremonies can provide the introductions, seques and humour required to keep an audience engaged and receptive..."* John continues to impress. Check out "A Way With Words," at www.johnelson.ca

Our Musicians

Friday evening - music on the mezzanine

La Isla

La Isla is an award-winning, world-class group of young classical guitarists. Nigel Neufeld, Luke Lund, Isaiah Brabazon, and Megan Nuttal will entertain us Friday evening.

Saturday evening - music on the mezzanine

Luke Blu Guthrie



Luke Guthrie's music is influenced by his experiences growing up as a rural kid and learning about his roots. A potent blend of independent rural music tinged with electricity provides the backdrop for Luke's lyrical wanderings. Guthrie's songs are filled with joy and despair, as they tell of life as it can be; full of mystery, toil, confusion and love.

Words On The Water Organizing Committee

Rebecca Berry
Trevor McMonagle

Charlene Brown
JoAnn Milutinovic

Clay Carlson
Angel Murphy

Ruth McMonagle
Paul Murphy

Acknowledgements

Thank you to the many volunteers who help make *Words on the Water* function smoothly. You have been steadfast and perennial in your support and your expertise in running the weekend is invaluable and deeply appreciated.

WOW Student Outreach Program

An important commitment of *Words on the Water* is to foster an appreciation of literature in the youth in our community. Thanks to the joint sponsorship of WOW and School District #72, *2 Dope Boys in a Cadillac* will offer readings in the schools and a writing workshop to Campbell River students on *Friday, March 14th*.

Ann and Roderick Haig-Brown



From its inception, *Words on the Water* has taken inspiration from the lives and works of Ann and Roderick Haig-Brown. The Haig-Browns were philosophers and conservationists who carefully considered their place in the world. Roderick's writing and Ann's humanitarian work continue to influence this community. *Words on the Water* aspires to contribute to keeping their memory alive and to honour their legacy.

Words on the Water Logo design
Lesley Mathews

A Very Special Thank You to Our Sponsors!

BERRY & VALE
CONTRACTING LTD



BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



City of
Campbell
River



Chan
Nowosad
Boates
CHARTERED ACCOUNTANTS



Lunch and coffee service provided by Comfort Zone Foods

Coho Books

www.cohobooks.com
Your locally owned choice for service and selection.
Official Bookseller of the Festival

Greenwood
Animal Hospital



DR. GRANT NEILSON, B.Sc., D.V.M.

discoverylaser
Your Personal Medispa



MERLE NORMAN
merlenorman.com

mike finn DDS
250.287.4010



DE *Quality*
signs
LTD.

RH printing & graphic design
www.rhprinting.ca

This booklet was designed and printed at R.H. Printing Ltd. 250.287.2427



School District 72
Campbell River, B.C.

THRIFTY
FOODS

Fresh is what we're famous for!™





Scotiabank

www.scotiabank.com

TURNING WATER INTO ENERGY

Proudly supported by

BC hydro 
FOR GENERATIONS

To find out more visit the John Hart Interpretive Centre
on Brewster Lake Road just off Highway 28.

6DS14-011